

FESTIVAL FEATURES COMPOSERS

Music by three Montrealeers will comprise the programme of the third event of the McGill Music Festival which is currently being held to celebrate the 50th anniversary of the foundation of the Conservatorium of Music at McGill University.

On Friday, November 19, at 8:30 pm compositions by Violet Archer, Robert Turner and Alexander Brott, all former students of the Conservatorium, will be presented in Moyse Hall, in the Arts Building.

Violet Archer

Violet Archer obtained her Bachelor of Music degree in composition at McGill and her Master's at Yale. She won several scholarships and taught for three years at the McGill Conservatorium before becoming the resident composer at North Texas State College. At present she is Professor of Theory at the University of Oklahoma.

Robert Turner

Robert Turner studied composition at the McGill Conservatorium, where he received his Bachelor and Doctor's degrees. He obtained his Master's degree at the Peabody College for Teachers. His compositions have been performed on this continent and in Europe. At present he is a music producer for the CBC in Vancouver.

Alexander Brott

Alexander Brott received his early musical education at the McGill Conservatorium, and later studied at the Juilliard School in New York. He has been a member of the McGill staff since 1940, and has been associated with the CBC as solo violinist, composer and conductor during the same period. He has achieved a wide reputation for his original compositions, and has received international recognition as a conductor.

Tickets and information regarding all concerts of the Festival may be obtained by calling MA. 9181.



The above students are shown in a lecture hall on the morning after a previous McGill Prom. Will it take as long to get back from "One Night in Venice"?

Debating News

TOURNAMENT DEBATERS CHOSEN

DEBATING AWARDS OFFERED

A Debating Tournament will be held in connection with the Debating Union Lectures on Monday, November 29, in the McGill Union. The debates begin promptly at 6:30 pm and there will be a group supper in the Union Cafeteria for those who are interested. The topic will be: "Resolved that Spain should be admitted into the North Atlantic Treaty Organization."

Each speaker will be allotted ten minutes for prepared speeches and five minutes each for rebuttal.

The four teams for the affirmative are: Bob Gualtieri and Margaret Ross; Judy Bloomfield and Sonny Zuckerman; Brahm Campbell and Conrad Cohen.

The four for the negative are: Ian Westbury and John Kennedy; Herman Gelber and Jerry Green; Norman Samuels and Barry Schachter; Nundy Gewurtz and Phil DeZwireck.

Partners are urged to contact their teammates as thorough preparations are essential to the success of this evening.

The Arts and Science Undergraduate Society has announced the beginning of a new tournament, which will start in about two weeks time. Debates will run every Tuesday at 1 pm.

A trip to Columbia University will be awarded to the winning team of the "Arts and Science Senior Debators Tournament."

This tournament is designed specifically for all intercollegiate debaters except those going to Burlington as Freshmen this year. However, any other interested, experienced debaters are invited to compete as well. It should be noted, though, that all those competing in this tournament will be ineligible for the Novice tournament to take place later in the next term.

Besides the trip to Columbia University, the winning team will receive a trophy, as well as replicas of it.

Entries, with names and telephone numbers of both partners, must be submitted no later than Friday, November 26.

ONE NIGHT IN VENICE THEME OF PROM

Would you like to spend a night in Venice? No, it won't cost what you think. For three dollars a couple, you can have the time of your life at the McGill Prom, on December 3, from 10 pm to 3 am.

The decorations for the dance will take on a new twist. Instead of the regular entrance on Pine Avenue, the entrance next to the Memorial Entrance, leading up the back stairs to the centre of the gym, will be used.

The gym itself will be divided by a huge curtain running crosswise along the partition doors. The east end of the gym will contain the tables, each seating four couples. Incidentally, reservations must be made beforehand so that there will be a chair for everyone. There will also be a fountain with water and all the trimmings.

The west end of the gym will be the dance area. A huge mural, reportedly the largest yet shown at McGill, will cover an entire wall. A large bandstand in the form of a gondola will contain the orchestra of Russ Meredith, who will supply the music for the dance.

Ices and mixes will be available at no extra charge, and it is hoped that a trio can be engaged to play authentic Italian music.

Don't be taken aback by the unique entrance to the gym... an Italian Customs House; nor by the Bridge of Sighs and the Fountain of Youth. They're all part of "One Night in Venice".

ASUS UNDER EUS RULE

by Bryna Feingold

As of today the Arts & Science Undergraduate Society is formally recognized as being under the jurisdiction of EUS.

The above motion was automatically put into effect when the Arts & Science debating team captured the vote of the judges yesterday for their presentation of the resolution "Resolved that the ASUS come under the jurisdiction of the EUS Executive."

Sid Sederoff, first speaker for the affirmative, enumerated the phases of college life in which the Engineers excelled in spirit, blood, and noise. "ASUS should enjoy the aesthetic beauty of performers at smokers," he concluded.

Tom Laward, first speaker for the negative, refuted Sederoff's arguments, saying that the ASUS-EUS amalgamation would destroy the coherency now enjoyed by the Engineers. He compared the proposed merger to the political set-up of Pre-confederation Canada commenting as to their similarity and urging that the negative of the resolution be adopted.

Phil Shaposnick, second speaker for the affirmative, rebuked the Engineers for turning down the ASUS plea to be placed under their jurisdiction, and stated that no gentlemen would do such a thing. He pointed out that even Mendes-France made mention of the superiority of the McGill school of Engineering.

Dan Wainberg, second speaker for the negative, remarked that with the acceptance of the proposed resolution EUS would dictate a policy to ASUS, a state of affairs contrary to McGill's conception of democracy. "We hate Artsmen," he concluded, "and we won't give them advice — they're clueless."

GRADUATE PHOTOS

Students in final year Engineering, Architecture, and Physical Education should go to Van Dyck's Studio, 1121 St. Catherine St. W. (between Peel and Stanley), November 15-20 inclusive. The studio is open from 9 am to 6 pm. Students are required to pay \$3.55 at the time of sitting. All graduating students of other faculties who have not yet had their picture taken should have them taken this week without fail.

First year Medical students receiving their B.Sc. degree this year are entitled to have their picture inserted in the graduate section of the Annual. Students wishing to do this should go to Van Dyck's Studio this week also.

AUTHENTIC AD FINEM

"Dave, dear, when Helga kills herself she rises to great heights, but she is also debased..." Dave Farley proceeds to design five stage sets to these specifications. Norma Springford, director, accepts the fifth after rejecting four.

"Joan, dear, I must have 50 sheets of Norwegian handwritten notes on the progress of civilization, and a large album of faded photographs of a European tour, both in the 1891 period."

"Yes, Norma," replies Joan Hill, one of Helene Barac's prop girls.

"Set the women to work!" comes a holler through the door as Dick Dibben and Co. carry hundreds of pounds of wood up three flights of stairs to build the set.

"On stage, please," calls

Chris Byrd, assistant stage manager, while Norma dictates notes to Neil Madden, stage manager and club president.

This is the scene of Players' Club activity during a rehearsal of Ibsen's "Hedda Gabler". The play will be presented during the week of November 23. All pains are being taken to make the play technically genuine. Helda Von Eicken, the female lead, even learned to use a real pistol, so that the audience should not be able to detect any flaws in her manipulation of the weapon.

Since the play is presented in Arena style, the audience sits very close to the scene of action, and every move and object is noticeable. "Dave, dear, I want you to..."

CANDIDATES FOR SEC AND WOMEN'S UNION

Candidates for positions in the SEC and Women's Union who wish to have their photos, platforms and pensketches published in The Daily, please note the following rules:

1) Candidates for the SEC may use a total of 200 words for their combined pensketch and platform, and Women's Union candidates may use a total of 100 words for their pensketch. WARNING: All words over the word limit will be deleted whether or not this occurs in the middle of a sentence.

2) Entries must be signed by the candidate himself, and by not more than SIX of his supporters, with names legibly printed beside the signatures.

3) Photos should be glossy portraits of the candidate's head and shoulders. Snapshots will not produce good pictures.

4) Entries must be typewritten, on one side of the paper only.

5) Entries should be addressed to the Executive Editor, McGill Daily and be handed in to George Foster at the Union Tuckshop, no later than 5 pm, Wednesday, November 24.

ENTRIES RECEIVED AFTER THE DEADLINE WILL NOT BE PUBLISHED.

REGISTRATION FOR PERMANENT EMPLOYMENT

All final-year students, especially those in B.A. and B.Sc. courses, desiring the assistance of the Placement Service in securing permanent employment should now register. Interviewing hours are from 2-4:30 pm each afternoon.

C. M. McDougall,
Director

EDITORIAL

BOOK EXCHANGE NEEDED

The Students' Executive Council has officially endorsed the proposal for a campus-wide second-hand book exchange. Undergraduate Society presidents, Bookstore officials, and members of the University administration have also expressed support for the plan.

We hope that McGill students don't have to wait too long for these expressions of opinion to be translated into action. Establishment of a means for purchase and sale of second-hand textbooks is the most practical way, if not the only practical way, to reduce by a significant amount the cost of books to students. Certainly the savings under this plan will be more real than ever they would be under any rebates system.

Approval of the plan seems to be almost un-

animous among both students and faculty members. The only stumbling block, in fact, is that of space.

The Bookstore, the Union, Redpath Hall, and the Arts Building have all been suggested as sites for the book exchange, but all are unsuitable for one reason or another. Indeed, it will take a new Union to provide completely satisfactory quarters for the exchange.

Surely we're not going to have to wait for a new Union, before this project can be put into action. Surely the SEC, the Bookstore and the University can find some space on the campus where a book exchange might be set up until we do have a new Union. We hope that they will keep trying, until they get somewhere.

J. M. F.

Letters to the Editor

Uncomplimentary Music Criticism

Sirs:

I find myself compelled to make some comment upon Mr. Ted Brown's criticism in Thursday's "Daily", of the recital given earlier this week by Prof. Blume.

I consider Mr. Brown's remarks about Prof. Blume's European training to be quite uncalled for, for it would be a very competent musician indeed who could give any kind of a recital without "leaning on" some tradition or other, be it European or otherwise.

Mr. Brown is obviously a Bach worshipper, an excess which is quite pardonable (although I suggest that before he speaks of old Bach as the inventor of music, he take a long look at a History of Music and also a few chapters of Schweitzer's "J. S. Bach"). But being a worshipper at the same shrine I myself have yet to feel that a romantic interpretation of such a work as the "Chaconne" is unpleasing to any ear however cultivated, or, to borrow a phrase from Mr. Brown, even "pointless".

Finally, it is most kind of the critic to admit that Prof. Blume "is a very competent musician, with sufficient technique to handle almost any problem", an admission grudgingly made since he feels that the recitalist is lacking in the knowledge that "the performance of a piece . . . is as much a creation as the actual writing of one"; it seems logical to me, however,

that if Mr. Blume is so lacking in this knowledge, his position on the Faculty of Music is a dubious one, which I know it is not, as this musicologist is held in the greatest respect and esteem by his colleagues and by the musical population of the city.

I therefore charge Mr. Brown with the fault of many another

young critic (and sometimes older ones too, who should know better) that a music criticism is no criticism at all unless it is uncomplimentary. I wish that Prof. Blume would honor the music public more frequently with his "competent" musicianship, be it Schubertian, romantic or otherwise.

Barbara M. Barry

Apathy or Laziness

Why don't students enter the Literary Contest? This was the theme of a recent Daily editorial. In the same issue of the Daily, another article stated that approximately twenty-five percent of eligible students voted in A.S.U.S. elections.

These and other situations have caused numerous statements to be written and spoken about the "apathy" on the McGill campus. Students are again and again criticized on their lack of "school spirit".

Is this true? Are we McGillians "apathetic"? Do we lack "school spirit"?

No! We are not apathetic and we do have school spirit. But we are something else — we are lazy.

There is a distinction between "apathy" on one side and "laziness" on the other. "Apathy", according to Webster's Collegiate Dictionary is defined as "indifference to what appeals to feelings

or interest". From the same source "laziness" is said to mean "not being easily aroused to activity".

The difference between the two is just this; if we were truly apathetic, an intercollegiate football title would mean absolutely nothing to us — our interest in the matter would be nil, but being merely lazy, an intercollegiate championship would be that arousing force necessary to awaken us and nearly all of us would be vitally interested in the Redmen.

Now you might say that this difference means nothing — what does it matter whether we're called apathetic or whether we're called lazy. It is important, however, when we realize that chronic laziness is the disease at McGill, rather than chronic apathy. Why? Because chronic laziness is much more easily cured.

All we need to cure it is something big — something to appeal uniformly to everyone on the campus. A football championship might do it. The recent Blood Drive, with its interfaculty competition nearly awoke us — about forty percent of the student body gave blood. These were the "light sleepers" — the "heavy sleepers" need an even bigger jolt . . .

Robert David Smolkin,
B. Sc. I

Identity Unknown

Dear Sir:

On November 18, I parked my car outside the Biology Building, as the parking lot was full. This is generally accepted procedure.

However, upon reaching my car at one o'clock, I was horrified, to say the least, to find that the side of the car was severely dented. Obviously some person backed into me, and neglected to leave his licence number.

I would appreciate it if this person would contact me so that we could settle this matter. Or, better still, did anyone see this happen? My telephone number is RE. 1-1083. Thank You.

Gael A. Pieniski, B.A. II

LUST in the Flower Beds

— Pythagoras Revised

Pythagoras, our philosophy professor assures us, teaches that the universe can be explained by numbers.

The Doctrine

Justice, for instance, he explains by the number four, the number three explains marriage, seven explains love, intelligence, and knowledge, and six explains Life. (Deviationists from the strict Pythagorean party line, it is true, argue that justice is more fully clarified by the number nine, and marriage by five, but we will pass over this unseemly rebellion with embarrassed silence.)

The Need

To us, at any rate, these numbers don't explain much of anything. Since virtue is knowledge (according to the Greeks), and lack of virtue results in reincarnation as a brute animal or dull vegetable (according to Pythagoras), something must clearly be done to save modern humanity from the salad bowls of the next generation. Pythagoras must be brought up to date.

Suggestions

Thirst, for instance, is fully illustrated by the number 3.70

(the price of a reasonably good bottle of rye), drunkenness by 7.40, and alcoholism by 11.10.

Six, also, is the only possible explanation for McGill's football team (sick), and wealth can be adequately described by the number 30 (day of the month on which our cheque arrives).

For reasons which we won't go into here, but which are every bit as sound as those of Pythagoras, we will explain sex by 10. Bigamy, by the same token, merits the number 100. We might also point out that there are 29 more shopping days until Christmas (an explanation for debt?)

Clearly the task of revising and clarifying Pythagoras is not an impossible one; clearly it is one of vital necessity. We must search for truth and achieve virtue, or we are likely to find ourselves in the fields of cotton — growing!

Nor must we confine our efforts to humanity, for the lower orders of life too are judged, and that judgment determines the form into which they will be born again.

We must fight SIN in the orchard; we must stamp out LUST in the flower beds.

McGill Daily

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Member Canadian University Press

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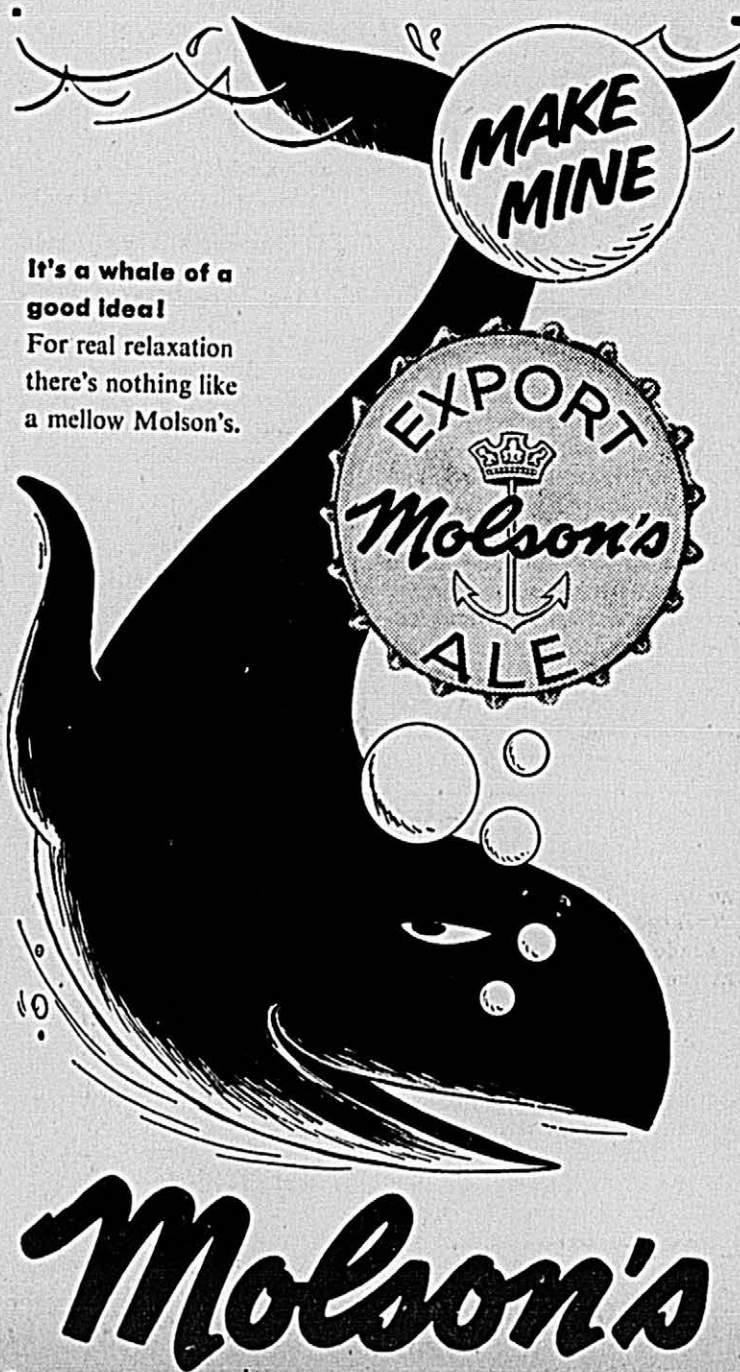
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NEWS

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SPORTS

Norm Zavr



ANDERSON'S HOOPSTERS TACKLE GEORGIAN CREW TONIGHT

The senior cagers will try to get back on the winning trail this evening when they tackle the Georgians, the only club they have consistently beaten the past few years. As a matter of fact they are the only team the Redmen have been able to beat.

The Redmen, however, have shown definite improvement in their last few outings. Their first team stacks up well against any other starting quintet in the Montreal area, but to back up this array of talent Coach Joe Anderson's bench looks to be about as bare as Old Mother Hubbards you-know-what.

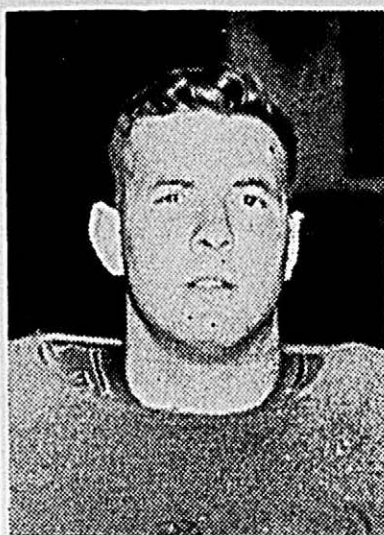
The McGill attack is centered around their big pivot man Leon Duplessis. Leon is a newcomer to the Redmen ranks, but with a deadly hook from either side, he has consistently hit in the double figures this year.

The starting forwards are the former Baron Byng flash Lou Gordon, and Ozzie Zommers. Zommers was the star of last year's intermediate cagers, and was used in many of the senior exhibition games, while "Phat Lou" played for the "Y" last year, after playing for McGill the previous year.

Mel Mikalachki has been shifted to the backcourt this year in order to take up the slack left by departing captain Gordie Edwards. While not hitting his accustomed scoring pace, he nevertheless has become the team's playmaker.

Rounding out the first team are two former High Ace's stars, John Thompson and Jerry Kushner.

Tonight's game will be played as a part of a monster Sir George William's athletic night, and for any of you who are interested, the game will be played at the Central "Y".



ALL STAR! McGill's stalwart tackle, Clyde Whitman, was elected to the Intercollegiate all star team for the second consecutive year. He was the only Redman to make it.

BOXING HOPES HIGH

Training has just started for this year's edition of the boxing Redmen but prospects are the brightest in many years.

In an exhibition bout on Wednesday night, McGill's Frisco John Fawcett dropped a split decision to Provincial Golden Gloves champion Yvon Cote of the Millcraft AC. Fawcett, who weighed in at 140 lbs., had only one week's light training behind him and he spotted Cote ten pounds. Although he did drop the decision, Fawcett showed that he is capable of ringing up quite a few decisions this year.

Jovial Bert Light is very pleased with his charges and is expecting a lot from Johnny Jenkins who three years ago KO'd the Queens captain, Mills, in the Intercollegiate Championships.

Last year McGill forfeited in four weight divisions but still managed to come within one point of the U of T Blues. This year Light doesn't want any forfeitures and so he is looking hard for a heavyweight and a 165 pounder.

If you can wave goodbye and punch your way out of a paper bag come out and show your wares. Practice is on Tuesday and Thursday in the Boxing and Wrestling Room at 5 pm.

WOMEN'S VOLLEYBALL

Here are the results of Wednesday night's volleyball matches:— Arts A 22, Physio A 21; Physio B 22, Arts A 14. The teams are asked to check the new schedule.

SPORTS MENU

HANDBALL TOURNAMENT

All remaining matches will be played to-day and Monday. Please check draw sheet at squash courts for court number.

SQUASH TOURNAMENT

All remaining matches will be played to-day and Monday at 6:45 and 7:15 pm. Please check draw sheet at squash courts for time and court.

TABLE TENNIS TOURNAMENT

Remaining matches will be played to-day and Monday. Please check draw sheet at B.W.F. room for time of games.

BASKETBALL:

Monday, November 22nd

7:15 pm—Court 1 — Weary Ones vs Med. 3 (Liddell, Kalnins, Naismith); Court 2 — Med. 4 vs Anarchs (Miller, Bosacki, Wolfe); Court 3 — Law 3 vs Aces (Barshaw, Eiley, Sherman); Court 4 — Med. 2 'B' vs Titans POSTPONED. 8:15 pm—Court 1 — Diggers vs Arts 1 (Liddell, Kalnins, Naismith); Court 2 — Trotters vs Apes (Miller, Bosacki, Wolfe); Court 3 — Bankers vs Repubs (Barshaw, Eiley, Sherman); Court 4 — Dents 2 vs Civils (J. Thompson, T. Thompson, Leduc). 9:15 pm—Court 1 — Med. 1 vs Free Bodies (Liddell, Kalnins, Naismith); Court 2 Law vs Combines (Miller, Bosacki, Wolfe); Court 3 — Eng. 1 vs Med. 2 'A' POSTPONED.

INTRAMURAL LEAGUE GAME DEFAULTS

Many Intramural Entries in the various leagues now in operation have never appeared for their games.

It is the responsibility of all teams entered in the Intramural league to insure that sufficient players are present for all games.

It is very disappointing and discouraging for a team to discover, after making an effort to report at 9:15 pm for a Basketball game that their opponents did not show up.

It would seem that all entries in the future must be screened before being accepted into the league. Another solution perhaps would

LOST

A large folder containing notes on the Treaty-Making power in Canada. Finder please leave with George at the Tuck Shop.

K & E Log Decitrig at about 5 pm Wednesday in the Engineering Bldg. Please phone Donald at DE. 0434.

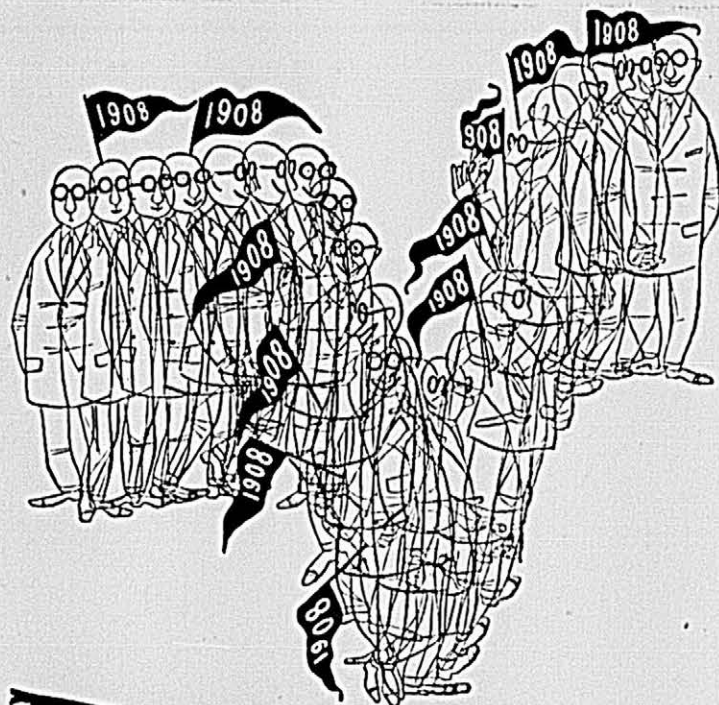
A single strand pearl necklace of sentimental value. Please call PL. 0334 between 8 and 10 pm.

In the Physics Bldg., Rm. 102, a slide rule in a dark brown case. Phone: HA. 7036.

be to impose a much stiffer penalty for all defaulted games.

Postponements may be arranged with the Intramural Office, 48 hours in advance, providing the reason is justified.

It is essential that all Intramural teams have good managers if the program is to be successful. It is the duty of the manager to contact the members of his team instructing them as to the time and place of all games. Teams defaulting games are not only losing points for their faculty but are definitely placing a major obstacle in the conduct of a sound Intramural Program.



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FINANCIAL STATEMENT STUDENTS' SOCIETY

PART III

Statement No. 5

Students' Society Of McGill University
Comparative Statement Of Revenue And Expenditure
For The Year Ended 30th June 1951

McGILL UNION	1954	1953	Increase or (decrease)
Revenue:			
Universal fees	14,127.19	14,088.18	39.01
Rentals	2,190.00	1,625.03	564.97
Endowment fund interest	755.73	709.39	46.34
Billiards	1,091.57	1,582.53	409.04
Tobacco	315.95	349.25	(33.30)
Confectionery	207.51	201.33	6.18
Tuck Shop	36.49	37.69	(1.20)
Women's Union	1,101.77	1,187.10	(85.33)
	20,726.21	19,780.50	945.71
Expenditure:			
Salaries and wages	9,120.50	9,704.00	(583.50)
Light and heat	5,831.23	6,062.05	(230.82)
Cleaning	801.75	1,281.44	(479.69)
Repairs and alterations including provision therefor of \$3,000.00 in 1953	1,241.79	5,490.55	(4,248.76)
Taxes	143.35	87.72	55.63
Telephone	744.29	922.12	(177.83)
Insurance	401.00	401.00	-
Reading room	122.85	131.20	(8.35)
Towels and laundry	274.77	318.59	(43.82)
Audit fee	250.00	275.00	(25.00)
Unemployment insurance	136.06	156.27	(20.21)
General expense	734.92	646.60	88.32
	19,802.51	25,476.54	(5,674.03)
	923.70	(5,696.04)	(6,619.74)
Add: Excess of revenue transferred from cafeteria	807.45	1,499.25	(691.80)
Excess of revenue or (expenditure)	\$1,731.15	(4,196.79)	5,927.94
McGill Union Cafeteria			
Revenue:			
Proportion of receipts from Industrial Food Services, Ltd.	3,878.35	4,760.91	(882.56)
Expenditure:			
Light and heat	2,027.07	2,104.01	(76.94)
Cutlery, dishes and kitchen utensils	387.95	499.04	(111.09)
Repairs	451.11	481.61	(30.50)
Telephone	100.00	100.00	-
Purchase of equipment	75.10	-	75.10
General expense	29.67	77.00	(47.33)
	3,070.90	3,261.66	(190.76)
Excess of revenue transferred to Union	\$ 807.45	1,499.25	(691.80)

Statement No. 6

Students' Society Of McGill University
Statement Of Revenue And Expenditure
For The Year Ended 30th June 1951
McGill Daily

Revenue:			
Advertising		11,369.62	
Subscriptions — universal fees	7,669.70		
general	28.75	7,698.45	19,068.07
Expenditure:			
Publishing cost		26,228.93	
Salaries and wages		4,315.58	
Cuts		1,303.86	
Travelling		767.27	
Postage and stationery		462.80	
Rental and maintenance of typewriters		284.88	
Telephone and telegraph		458.77	
Rent, light and heat		530.00	
Dinners		138.23	
Awards		397.28	
Banquet and entertainment		247.84	
Photographs and supplies		266.34	
Delivery expense		704.40	
Advertising office expenses		177.95	
Miscellaneous		335.26	36,619.39
Excess of expenditure from operations			17,551.32
Deduct: Share of book store profits		5,550.73	
Donation received		1,000.00	6,550.73
Net excess of expenditure			\$11,000.59

Statement No. 7

Students' Society Of McGill University
Statement Of Revenue And Expenditure
For The Year Ended 30th June 1951
McGill Annual

Revenue:			
Sale of books		6,655.00	
Advertising		3,524.00	
Photographs		3,232.50	13,411.50
Expenditure:			
Printing and stationery		14,676.67	
Photographs and drawing		973.32	
Advertising		477.72	
Rent		100.00	
Miscellaneous		220.39	16,448.10
Excess of expenditure			\$3,036.60

coming events

All entries for this column must be handed in to George in the Tuck Shop by 2 pm on the day before they are to appear and by 2 pm Friday for the Monday issue. They must be typewritten on the forms provided at the Tuck Shop.

FRIDAY, NOVEMBER 19

UN CLUB: Kulwant Basarke will speak on "Misconceptions on India" in the third of a series of Friday noon hour talks at 1 pm in the Clubroom.

FILM SOCIETY: Pudovkin's Russian masterpiece "Storm Over Asia," English subtitles. Admission free by library card only, 5 and 8 pm in the Physical Science Center Auditorium.

COSMO CLUB: Continental Party, featuring Fire Dance at 8:30 pm in the Union Cafeteria.

MINING AND METALLURGICAL SOCIETY: A film on tunneling at Alcan's Kitimat project at 1 pm in Room 106, Physical Science Center. Film entitled "Breakthrough."

HILLEL: The Oneg Shabbat will feature a symposium on the topic: "Are the contemporary manifestations of the Jewish religion relevant for youth today?" Chava Petrushka, Avrum Cohen and Ralph Ordower will speak. At 8 pm at Hillel House, 3460 Stanley Street.

SATURDAY, NOVEMBER 20

GLIDING CLUB: There will be a working party held at the Gliding Club Workshop at Canadair. Members attending will meet at the Union at 1 pm. Refreshments will be served.

MOC: Work Party up north Saturday and Sunday to prepare for ski season. Saturday supper and night free. Reserve with George.

SUNDAY, NOVEMBER 21

McGILL CHRISTIAN FELLOWSHIP: A hymn sing with Rev. Clifford Knowles, university chaplain, at 9 pm in Student House, 3445 Peel St. Refreshments will be served. All welcome.

McGILL CHRISTIAN FELLOWSHIP: A bible-study discussion group on the topic "Basic Christianity" at Student House at 2:30 pm.

CANTERBURY CLUB: Evensong followed by meeting. "Hobby Night" 7:30 pm at Christ Church Cathedral. Meeting in Herbert Symonds Parish House.

CANTERBURY CLUB: Corporate Communion

followed by breakfast. Christ Church Cathedral, Herbert Symonds Parish House, at 8 am.

MONDAY, NOVEMBER 22

SCM: Study group on the Responsible Society led by Mr. Wilfred Hastings, General Secretary at SCM House at 1 pm. Soup and coffee served. Bring your lunch.

PSYCHOLOGY CLUB: A short general meeting followed by the film "A Brother for Susan" will be held at 1 pm in Room 250 of the Biology Building. All interested are invited to attend.

TUTORING

Those students in mathematics No. 111 who require tutoring can obtain instructions by calling Gerry at CR. 8183.

FOUND

In the Union, November 8, "Social Psychology" by Otto Klineberg. Please phone Sadat Islam, RE. 8-7989 after 7 pm any day.

LOST

Large folder containing notes on the Treaty-Making Power in Canada. Will finder please leave with the Tuck Shop in the Union.

Set of instruments (Hughes-Owens) left in locker room. Finder please phone: HU. 8-5193.

K & E Log Decitrig about 5 pm, Wednesday, Nov. 10, Engineering Bldg. Donald, De. 0434.

One pair grey and brown plaid wool gloves in the vicinity of the Physical Science Building on Wednesday, November 17. Finder please call Barb at RE. 8-3472 or leave with the janitor in the Physics Building.

TAKEN BY MISTAKE

In the C.O.T.C. mess in the gymnasium on Friday last after the English Rugby party. One fawn raincoat. Name inside the collar. Please phone BE. 0027.

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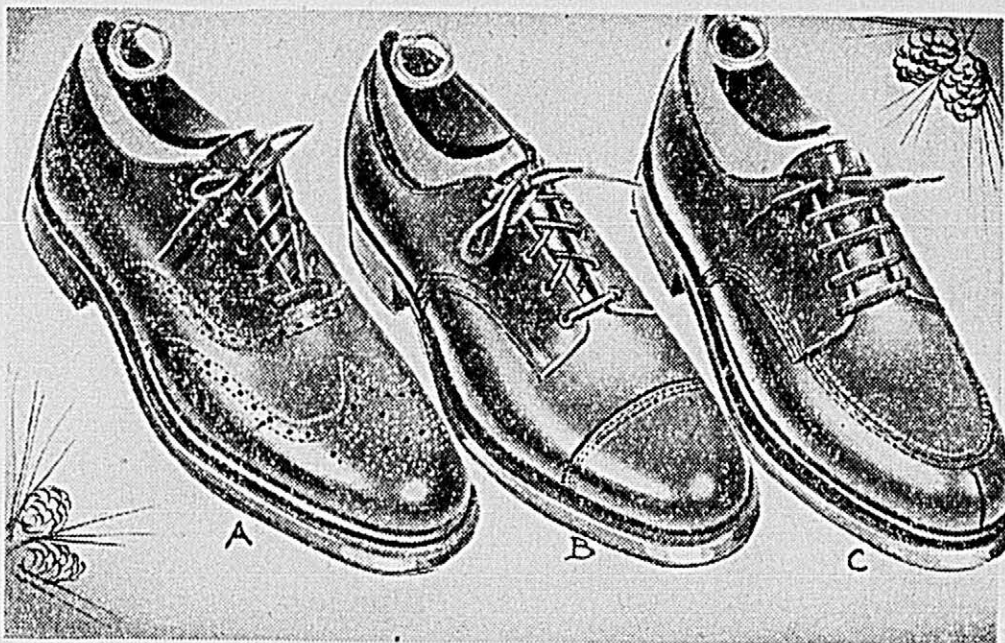
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